

DISCIPLINE SPECIFIC CORE COURSE – 4 (DSC-4)
Language in Context: Developing Reading and Writing Skills (2)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Developing Reading and Writing Skills (2)	4	3	1	0		

DSC-4

Language in Context: Developing Reading and Writing Skills (2)

Learning Objectives

To enable students to:

- read simple texts and answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A 1 of the Common European Framework (CEF).

Learning Outcomes

At the end of the semester, students will:

- fully attain A1 Level of reading and writing skills in Spanish.
- be able to read simple texts and answering questions on them.
- be equipped to write on topics pertaining to his/her immediate environment.

Syllabus

Reading: Read and understand simple documents, texts, emails containing personal information, cultural aspect of the language, gastronomy, food items and their preparation, describe an ideal locality, express preferences and its frequency, read and understand how to express in an impersonal manner, free time activities, read texts in present continuous and present perfect tense etc.

Writing: Guided writing activities. A few sentences, short text or email describing gastronomia, writing recipes, preferences, free time activities, messages o facebook, articles on different, my ideal locality, climate and its influence on the culture. writing on vacations, blogs on travel, activities related to the recent past, etc.

Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to used to write recipes of different dishes, travelling vocabulary, impersonal verbs, vocabulary related to the activities in the free time, blogs, vocabulary related to emails, climate, moods, colours, etc.

Intercultural and co-cultural: Introduction to Hispanic gastronomy, places to visit in Hispanic world, means of transports, leisure activities, comic strips, Latin America fashion, cinema, comic strips etc.

UNIT I	9 hours
The influence of the culture on your diet Read a text related to the topic. Write a recipe of your favourite dish and. Writing dialogues between a waiter and a client in a restaurant. Read a text on the diversity of gastronomy. Write a menu and the contents of breakfast, lunch and dinner in the Hispanic world.	
UNIT II	9 hours
Leisure activities Read a text related to the topic. Write plan and intentions, accept and reject, and learn to write opinion. Write an email to a friend telling about what you do in your free time. Read a text related to a topic. Write on the pictures given. Read a text related to a topic. Write a summary	
UNIT III	9 hours
Climate Read a text related to a topic. Impersonal verbs: Llueve, Nieva, Hace frío/calor, está nublado, hay viento etc. Read a text related to a topic. Write a note on different seasons and its influences on daily life. Compare different places. Write pamphlets, articles, and interview a person about his preference for the season.	
UNIT IV	9 hours
An ideal locality Read a text related to a topic. Write a note on your locality. Quantifiers: algún, ningún, muchos etc. Preposiciones and adverbs of place: a, en al, al lado de, lejos, cerca etc. Write a brief note on your ideal locality and its direction.	
UNIT V	9 hours
Travelling Read a text related to the topic. Contents: saber and conocer Irregular verbs and its participle form Préterito perfecto, por, para, porque marcadores de lugar: a la derecha, al lado de... etc. Marcadores temporales: hoy, este año, esta mañana etc. Write on a series of pictures. Read a text related to the topic. Write a blog on a place recently visited and the activities.	
Practical component (if any) – NIL	
Suggested Readings: Learning/Teaching Material: Any of the textbooks given below may be prescribed. 1. Alondo, Elcina. Corpas, Jaime. (2018). <i>Diverso Al Libro de alumno</i> . Madrid, Madrid: SGEL. 2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). <i>Sueña l Libro de alumno</i> . Salamanca. Salamanca: Grupo Anaya. 3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). <i>Bitacora l Libro de alumno</i> . Barcelona, Barcelona: Editorial Difusión.	

4. Campo, Cristina, Cuadrado, Charo et.al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
 5. Sanz, N. (2016). *Aula Internacional 1*. Barcelona: Editorial Difusión
 6. Martí Peris, E., Sans, N. (2016). *Gente 1 Libro del alumno*. Barcelona: Editorial Difusión.
- Additional material may be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE– 5 (DSC-5)
Language in Context: Developing Listening and Speaking Skills (2)

Course title & Cred & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Developing Listening and Speaking Skills (2)	4	3	1	0		

Credit distribution, Eligibility and Pre-requisites of the Course

DSC-5 Language in Context: Developing Listening and Speaking Skills (2)	
Learning Objectives To enable students to: - listen to and understand simple audio texts so as to answer questions on them; - talk on subjects pertaining to his/her immediate environment; - attain Level A 1 of the Common European Framework (CEF).	
Learning Outcomes At the end of the semester, students will: - be able to express ideas on audios and answer questions on them; - attain Level A 1 of listening and speaking skills in Spanish.	
UNIT I	9 hours
The influence of the culture on your diet Listen to an audio activity related to the topic. Talk to your classmates about a recipe of your favourite dish. Listen to a text related to the topic. Organize a restaurant activity, role play of a waiter and clients.	
UNIT II	9 hours
Leisure activities Listen to a text related to the topic. Exchange your plans and intentions, accept and reject, and learn to express your opinion.	

Listen to a text related to a topic. Talk about your leisure activities in the class. Listen to a text related to a topic. Express your opinion on a video clip or audio activity.	
UNIT III	9 hours
Climate Listen to a text related to a topic. Express different climatic conditions: Llueve, Nieva, Hace frío/calor, está nublado, hay viento etc. Listen to a text related to a topic. Talk about different seasons and its influences on daily life. Interview a person in the class about his/her preference for the season and record the audio.	
UNIT IV	9 hours
An ideal locality Listen to a text related to a topic. Express and use quantifiers: algún, ningún, muchos etc. Preposiciones and adverbs of place: a, en al, al lado de, lejos, cerca etc., while making a video presentation on a place. Listen to a text on an ideal locality and its direction. Talk to your classmates about your vision for an ideal place.	
UNIT V	9 hours
Travelling Listen to a text related to the topic. Express and learn to differentiate between saber and conocer Listen to a text related to the topic. Talk to your classmates: ¿Qué has hecho hoy/ este año, esta mañana etc.? Express what you have and what you have not done and still have to do. Listen to a text related to the topic. Express your views about a place recently visited.	
Suggested Readings: Learning/Teaching Material: Any of the textbooks given below may be prescribed. 1. Alondo, Elcina. Corpas, Jaime. (2018). <i>Diverso Al Libro de alumno</i> . Madrid, Madrid: SGEL. 2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). <i>Sueña 1 Libro de alumno</i> . Salamanca. Salamanca: Grupo Anaya. 3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). <i>Bitacora 1 Libro de alumno</i> . Barcelona, Barcelona: Editorial Difusión. 4. Campo, Cristina, Cuadrado, Charo et.al. (2017) <i>Protagonistas A1- Libro de alumno</i> . Madrid, Madrid: Ediciones SM. 5. Sanz, N. (2016). <i>Aula Internacional 1</i> . Barcelona: Editorial Difusión 6. Martí Peris, E., Sans, N. (2016). <i>Gente 1 Libro del alumno</i> . Barcelona: Editorial Difusión. Additional material may be provided by the Department.	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

DISCIPLINE SPECIFIC CORE COURSE – 6 (DSC- 6)
Language Through Texts (2)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Cred Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language Through Texts (1)	4	3	1	0		

DSC-6	
Language Through Texts (2)	
Learning Objectives To enable students to: - to read and understand short literary/ journalistic texts (A 1 Level) and answer questions on the same - to listen to and understand ads/ songs of level A1 and answer questions on them	
Learning Outcomes At the end of the semester, students will: - have read simple short literary texts adapted to A 1 level - have listened to and comprehended songs / ads adapted to A 1 level.	
UNIT I – Literary Texts	9 hours
(A selection will be made from the list below) <i>Sin noticias de Marlene, Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>Un nuevo caso: Netflix puede esperar Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>Los hackers nunca duermen, Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>Un poco de tranquilidad, solo un poco Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>Fin de escapada Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>El misterio hombre de la gabardina Lola Lago & asociados Las nuevas aventuras de Lola Lago</i> de N. Sans y L. Miquel <i>Rinconete y Cortadillo</i> , Miguel de Cervantes, adaptado por Raquel García Prieto <i>Todas las voces</i> . Curso de cultura y civilización de N. Murillo	
UNIT II – Journalistic Texts	9 hours
(A selection will be made from the list below) <i>Hoy en clase</i> de Campus Difusión <i>Los espejuelos de Lennon -- Cuba</i> de Dolores Soler-Espiauba <i>Con Frida en el altiplano -- Bolivia</i> de Dolores Soler-Espiauba <i>Guantanamo -- Cuba</i> de Dolores Soler-Espiauba <i>Ojalá que te vaya bonito -- México</i> de Dolores Soler-Espiauba <i>Los espejuelos de Lennon -- Cuba</i> de Dolores Soler-Espiauba <i>Dos semanas con los tíos -- Costa Rica</i> de Dolores Soler-Espiauba	
UNIT III – Poems	9 hours
(A selection will be made from the list below)	

Suggested writers: Antonio Colinas, Gloria Fuertes, Juan Ramón Jiménez, Gabriela Mistral, Amado Nervo, Federico García Lorca, Pablo Neruda, Antonio Machado, Mario Benedetti, Luis Cernuda, Gabriel Celaya, Nicanor Parra, among others.

UNIT IV – Audiovisual Texts/ Songs

9 hours

A selection will be made from the list below)

Songs (A1)

El Barrio felicidad

Vivir mi vida de Marc Antony

Me voy de Julieta Venegas (2006)

Me quedo contigo, de Los Chunguitos (1981), de Rocío Márquez (2019), de Manu Chao

El viajero, de Seguridad Social (2011)

Immortal, La oreja de Van Gogh (2009)

Documentaries

Aldea Latinoamericana – Por la geografía de América Latina

Historia del Arte en 10 minutos

Historia del imperio romano en 10 minutos

UNIT V – Advertisements

9 hours

Suggested Readings:

Learning / Teaching Material: To be compiled and provided by the Department.

1. Murillo, N. (2010). *Todas las voces. Curso de cultura y civilización*. Barcelona: Editorial Difusión (cap. 4 Literatura: novelas, cuentos y leyendas, poesía, leer)
2. Sans, N., Miquel, L. *Lola Lago* (2003). Sin noticias (A1). Barcelona: Editorial Difusión.
3. Sans, N., Miquel, L. *Lola Lago* (2003). Por amor al arte (A1). Barcelona: Editorial Difusión.
4. Soler-Espiauba, D. (2002). *Con Frida en el altiplano* (A1-A2). España: Editorial Difusión.
5. Soler-Espiauba, D. (2008). *Dos semanas con los tíos* (A1-A2). Costa Rica: CEGAL.
6. Soler-Espiauba, D. (2014). *Los espejuelos de Lennon* (A1). Cuba: CEGAL.
7. Soler-Espiauba, D. (2012). *Guantanameras* (A1-A2). Cuba: Editorial Difusión.
8. Soler-Espiauba, D. (2015). *Ojalá que te vaya bonito* (A1-A2). México: Editorial Difusión.
9. Hoy en clase. Campus Difusión. <https://campus.difusion.com/dashboard>
10. Aldea Latinoamericana – Por la Geografía de América Latina <https://www.youtube.com/watch?v=2jN3kP-gM2o>
11. Historia del Arte en 10 Minutos, <https://www.youtube.com/watch?v=rUHxLrZwSIY>
12. Historia del imperio romano en 10 minutos, <https://www.youtube.com/watch?v=N4Ljm78end4>

Additional material may be provided by the Department.